

## PRODUCT DATA SHEET

# MARMORINO TINTORETTO

Lime-based finishing coat with metallic highlights

## CHARACTERISTICS

**Marmorino Tintoretto** is a lime based finishing plaster coat, formulated in the whole respect of traditional and historical “recipes” and therefore contains well seasoned hydrated lime putty, fine marble powder, colouring oxides and earths, linseed oil and rheologic modifiers, which guarantee a perfect workability of the product. The product is basically meant for the decoration of interior and exterior walls and contains **metallic highlights (bronze-silver and gold)** which give to the surface highly sophisticated decorative features, in the context of an old tradition filtered with modern technologies and techniques.

The high alkalinity degree typical of lime and a good permeability rate make of **Marmorino Tintoretto** a perfect natural ant mould agent.

## TEXTURE

**Marmorino Tintoretto** looks perfectly smooth and even with gold, silver or bronze highlights.

## UTILIZATIONS

Finishing coat of interior and exterior facades. Decorative interior finishing coat.

Natural lime or mineral plasters represent **Marmorino Tintoretto**'s most suitable substrate, since the product reacts chemically with them, building up a unique “body” able to preserve this lime coating for a longer period of time.

Following the correct instructions about surface preparation **Marmorino Tintoretto** may also be applied over:

- Lime and Cement Mortars.
- Premixed renderings containing minimum 30% of lime.
- Pre-existing lime and gypsum plasters.
- Moisture-permeable plasters.
- Gypsum plasterboard.

## SUBSTRATE PREPARATION

The substrate must be perfectly dry, dust-free, with no humidity and salts stains.

- New natural lime or mineral substrates: wet thoroughly the wall with clean water, specially in case of windy and extremely hot weather.
- New or recent lime and cement mortars, premixed renderings, gypsum and plaster boards: apply one priming coat of Wall Base, mixed with 50-80% clear water. After 6-10 hours apply **Marmorino Tintoretto**.
- Old synthetic paints and plasters: remove the synthetic finishing coat with a paint remover containing no paraffin. Wash the substrate by means of a high-pressure washing and prepare it according to its nature and following the instructions above.

## RECOMMENDATION AND APPLICATION PROCEDURE

**Marmorino Tintoretto** lime plaster is ready to use and therefore does not require any water dilution. Apply in two coats with a stainless steel trowel (It is recommended to wait 8 hours between the 2 coats). Work into the second coat, while it is still setting, with a sponge float. The “marbling effect” typical of **Marmorino Tintoretto with the metallic highlights** is achieved by polishing the second final coat with an inox trowel

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like, which must be kept wet with water and passed over the substrate until the required level of sheen has been reached.

Do not apply with rainy weather or with air or substrate temperature below 5° C.

Protect the facades from rain, at least along the first 48 hours, i.e. until lime has finished to set and started to get hard.

## **CHARACTERISTICS AND THECNICAL DATA**

Yield	: 1,2-1,5kg/mq in two coats, depending on the roughness of the substrate.
Specific weight	: 1,40 kg/dmc
Colour range	: Neutral Bases (Gold, Silver and Bronze) to be tinted with compatible lime base colorants.
Packaging and shelf – life	: Tins of 20 Kg. and 5 Kg. each. The packaged product, if stored at temperatures between + 5 °C and + 35 °C, is guaranteed for 12 months.

## **WARNING**

Dispose of the empty packaging and remaining material in compliance with local laws.

## **SPECIFICATION**

Application of **Marmorino Tintoretto** lime coating, containing well seasoned hydrated lime putty, fine marble powder, colouring oxides and earths, linseed oil and rheologic modifiers, and gold, silver or bronze highlights, manufactured by IMPEX COLOR and applied in two coats with a stainless steel trowel according to the manufacturer's instructions, smoothed down with a sponge float and eventually polished with an inox trowel.

The substrates will be previously treated as follows (choose your specific case and calculate this as a separate charge):

- New natural lime plasters: the substrate should "mature" for a period of minimum 20 days; then apply **Marmorino Tintoretto** lime plaster and wet thoroughly the wall in case of windy and extremely hot weather.
- New or recent lime and cement mortars, premixed renderings, gypsum and plaster boards: apply one priming coat of Wall Base, mixed with 50-80% clear water. After 6-10 hours apply **Marmorino Tintoretto** decorative lime coating.
- Old synthetic paints and plasters: remove the synthetic finishing coat with a paint remover containing no paraffin. Wash the substrate by means of a high-pressure washing and prepare it according to its nature and following the instructions above.  
Exclusive of scaffolding, inclusive of flooring, frames and plant protection.